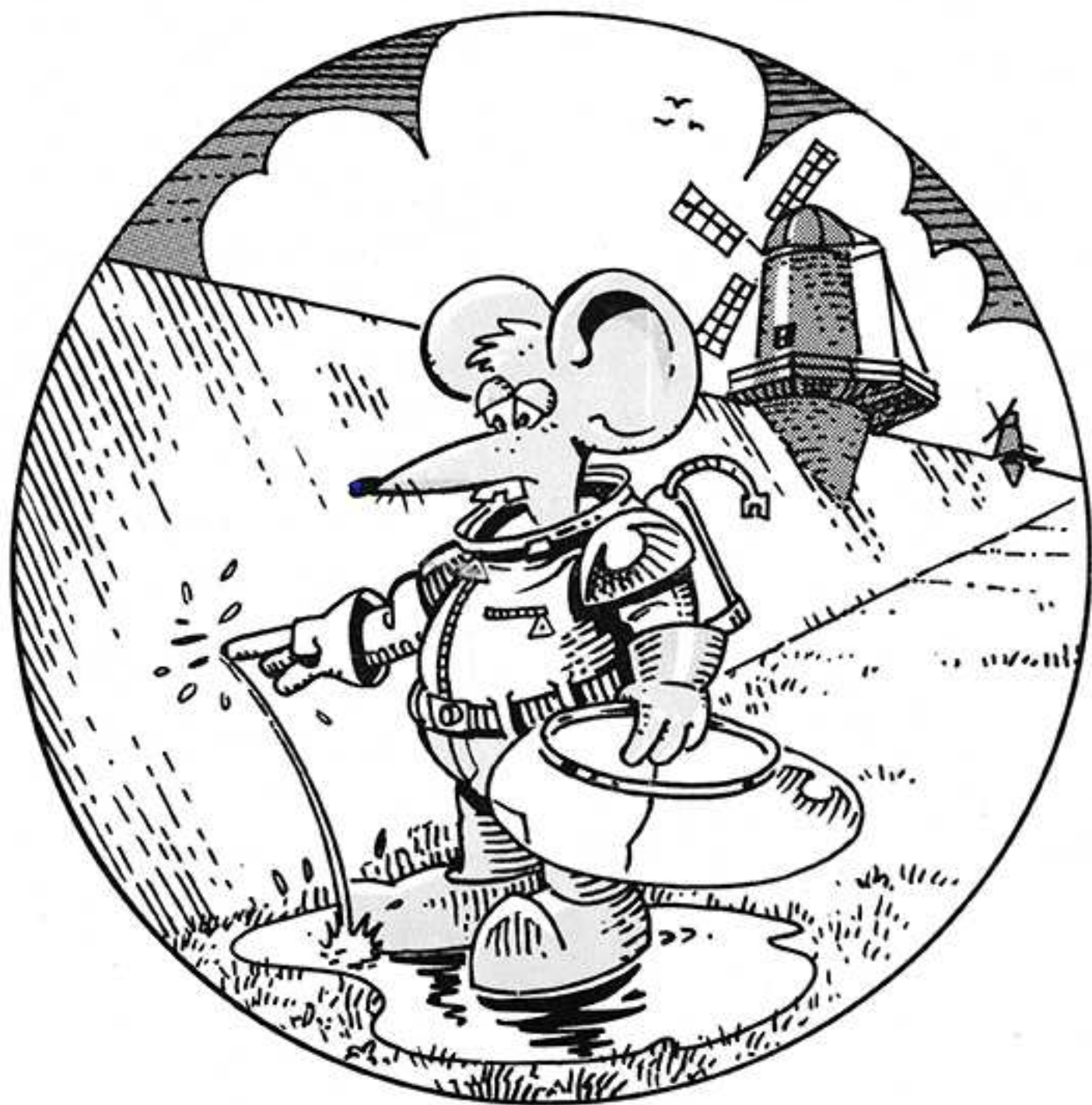


ConFiction

The 48th World Science Fiction Convention

August 23 - August 27, 1990



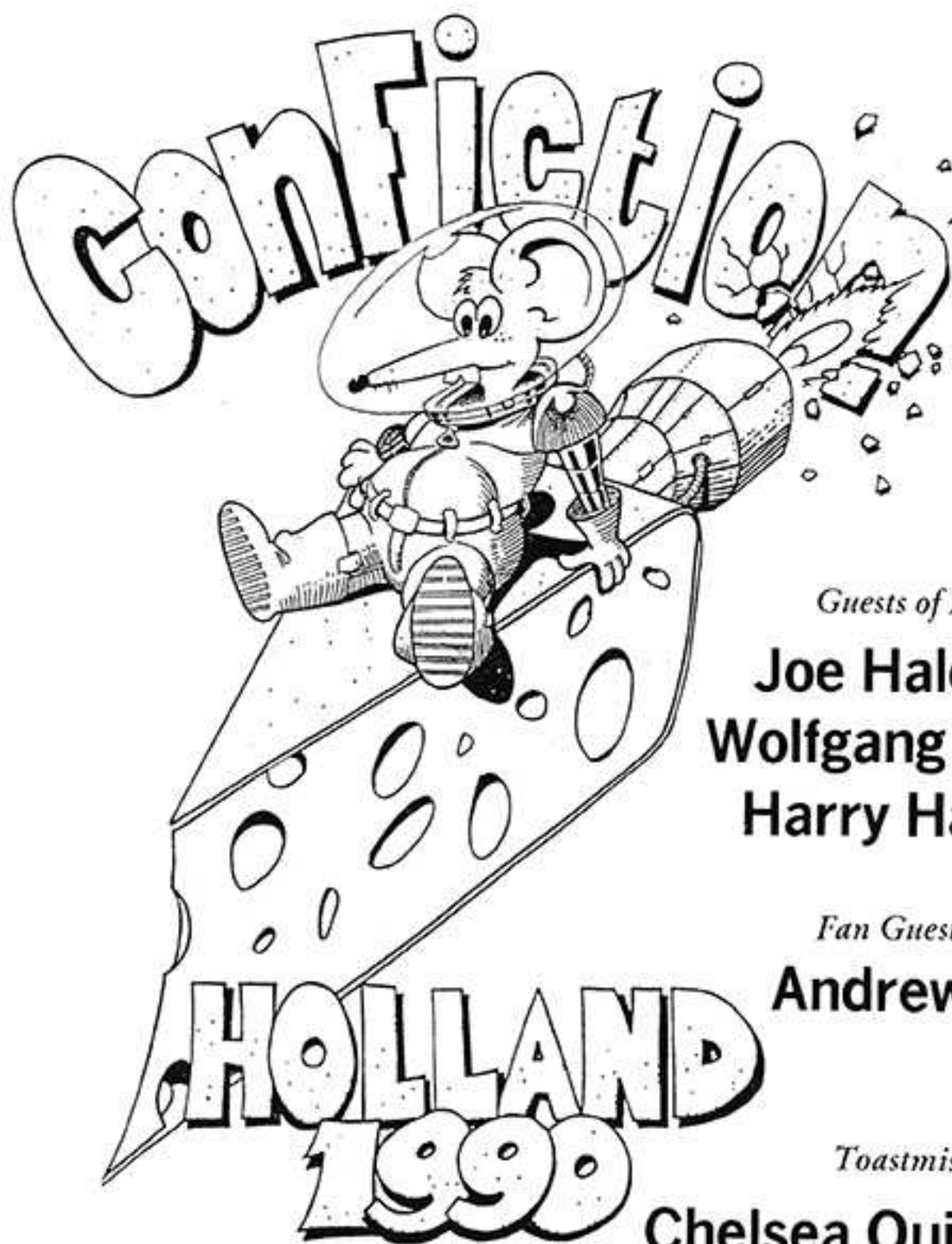
Progress Report 2
Autumn 1988

48th World Science Fiction Convention

the Netherlands Congress Center

The Hague, Holland

August 23rd - August 27th, 1990



Guests of Honour

Joe Haldeman
Wolfgang Jeschke
Harry Harrison

Fan Guest of Honour

Andrew Porter

Toastmistress

Chelsea Quinn Yarbro

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WORLDCON 1990 - P.O. BOX 95370 - 2509 CJ THE HAGUE - HOLLAND

Welcome to the new members, and hello again to the old crew!

We welcome you back to ConFiction, with this Progress Report # 2. We have hoisted our main sail, for the wind is picking up, as is ConFiction activity. In this issue we present you with the latest update concerning Membership, Advertising, Travel arrangements, news about Programming, Art Show and Dealers information and whatnot.

As usual, the captain and crew of The Roaring Mouse have sailed many a sea to convert the last of the heathens. It brought them to the shores of Budapest in Hungary (regretfully we have to announce that the Blue Danube is no longer blue), Liverpool (did you know that the main lounge of the Adelphi is an exact replica of the main lounge of the Titanic?), and even as far as the exotic coastline of New Orleans (the French quarter made us feel quite at home). Besides meeting old and new friends we spread the word, laced with strong Dutch flavours (like jenever), and this helped the flow of new registrations.

For new and 'old' members alike, here are the latest entries of the Captain's Log!

Johan-Martijn Flaton

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Change of Address

Who hasn't heard of the gruesome fate of captain & crew of The Flying Dutchman? Worse, this could also happen to you! We'd like to avoid this. Therefore we ask you kindly - but firmly - to inform us immediately of any change of address during the next two years. If you are planning to move (or if you have already moved), please notify us as soon as possible. In doing so, you guarantee receiving all upcoming issues of our Progress Reports and other important information about ConFiction. Just write us a short letter, mentioning your membership number (if possible), and both your former and new address to:

Membership Administration ConFiction
P.O. Box 95370
2509 CJ The Hague
Holland.

Only then can we guarantee you won't be lost in eternity. It is our firm intention to get any passenger safely to our joint destination, and we'll do our utmost to achieve this. But we need your help too. Thanks for your co-operation!

WSFS, *World Science Fiction Convention*, *Worldcon*, *NASFiC*, *Science Fiction Achievement Award*, *Hugo Award* and *World Science Fiction Society* are service marks of the World Science Fiction Society, an unincorporated literary society.

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Captain's Log

It's been almost a year since we published Progress Report # 1. For Europe and the rest of the world the Dutch Post Office took care of delivering the first issue, but for the United States we received great help from the people behind the Massachusetts Convention Fandom, Inc. Thanks to this group, American fans received their first issue of our Progress Report quickly. We hope to be able to continue this service, as it benefits all groups in fandom.

Since then, a lot has happened. Our organization has got more body and we've gained a lot of knowledge. The overall structure for the convention has taken shape in the meantime. We learned a lot at Conspiracy in Brighton. We learned even more at Nolacon II in New Orleans. It was good to be present in force at Nolacon II. Here we found, that co-operation with other fans is the best possible way to make a World Science Fiction Convention work. Behind our table were not only people from Holland, but also from the United States and Canada (thank you, agents!). A lot of department heads from Nolacon gave us a look behind the scenes and the opportunity both to work and to gain knowledge about the workings of the convention itself.

Thanks to the generosity of MFCI, we were able to host a well-attended party where both members of ConFiction and people interested in Holland were able to talk to us.

We will be attending more conventions throughout the world in the coming year. We hope you'll make use of that opportunity to talk to us and let us know your wishes. Basically we want ConFiction to be *your* convention, and we will listen to whatever you bring to our attention. Thank you for joining us and we look forward to seeing you in The Hague in August 1990.

Kees van Toorn
Chairman, ConFiction

The Committee

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Hans van Zonneveld
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Lori Meltzer (US)
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Art Show

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Science Fiction Writers of America
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Donald Eastlake III
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What A Find !



Vote

Phoenix in '93 WorldCon Bid

Vote

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Membership Information

Types of Membership

ConFiction offers you two types of membership: Attending and Supporting. A Supporting Membership entitles you to voting rights for the Hugo Awards and for the Site Selection for the 1993 Worldcon (by mail), plus all our Progress Reports, any Newsletter appearing after you have become a member, the Programme Book.

An Attending Membership also gives you the right to attend ConFiction and all the programmes therein, including the World Science Fiction Society Business Meetings.

Membership Rates

From December 31, 1988 to December 31, 1989, the new rates - payable in US Dollars, Pounds Sterling, Deutsche Marken or Dutch Guilders - are:

	US\$	UK£	DM	DFL
Attending	70	40	130	140
Supporting	28	16	45	50
Children's Admission *	17	9	27	30

* For children under 14 in 1990. Children under the age of 3 are free admitted.

A Supporting Membership may be converted to an Attending Membership at any time by paying the difference between the Supporting rate and the Attending Membership rate at the time of conversion.

Conversion before December 31, 1988

If you have a nimble mind and the facility for fast decisions, you may still convert your Supporting Membership to an Attending Membership for the "old" current rates, valid *until December 31, 1988*:

	US\$	UK£	DM	DFL
Attending	65	37.50	110	120
Supporting	28	16.00	45	50
Children's Admission	17	9.00	27	30

★ ★

Transfer

A membership can be transferred by a letter signed by the original member, giving the name and address of the new owner (please include the membership number if known/or if available as well). Membership payment cannot, however, be refunded.

GOOD NEWS

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Get all the latest news about what's happening in SF, fantasy and horror in the pages of *Science Fiction Chronicle: The Monthly SF and Fantasy Newsmagazine*. Just as news weeklies bring what's happening in the world to you, so *Science Fiction Chronicle* keeps you in the know on SF and fantasy. And not just news of who bought what and for how much, but more: news of publishers and editors, of mergers and other changes and how it affects you; obituaries, market reports, letters, news of Hollywood, author signings, convention reports with lots of photos, news of books and authors in England, a regular convention calendar, over 400 book reviews a year—more than any other publication in the field—the latest in computer games, audio and videotapes.

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SCIENCE FICTION CHRONICLE
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Brooklyn NY 11202-0056

Children's admission

ConFiction has two options for admitting children. The first is Children's Admission, which can only be purchased in combination with an Attending Membership. It entitles children under 14 (at the time of the convention) to take part in any activity of ConFiction, and to any publication (to be handed at the convention itself). But they have no voting rights for a Site Selection or the Hugo Awards. If this is desired they must purchase a full Attending Membership.

Children's Free Admission is meant for children under 3 (at the time of the convention). They won't receive any publication, and we won't disturb them with any voting rights for a Site Selection or Hugo Awards.

Exchange Rates

Important notice! Please, read this statement carefully in order to understand our policy towards payments because of the fluctuations of the money-market.

Our membership rates are based upon the current daily exchange rate of the US dollar. Should the dollar drop by more than 10% of the current value (for example on September 1, 1988 \$ 1.00 = DFL 2.03), then we are forced to adjust the rate to match the currency exchange value of the Dutch membership rates. However, if the dollar rises above the limit of DFL 2.20, US memberships rates will be adjusted accordingly. Members who have paid too much during that period will be reimbursed at ConFiction, upon showing a receipt that we will mail out by the end of each year. Fluctuations of less than \$ 5.00, however, will not be reimbursed, as banking fees and administration costs are equal to, or even in excess of \$ 5.00.

Methods of Payment

a. Cash - You can pay cash via the mail by registered letter only. Always state the purpose of your payment in a covering letter. Payments in your local currency can also be made to a representative of ConFiction at conventions, or to our Agents in your country, if present.

b. Cheque - Cheques should be made payable to "ConFiction, the 48th World Science Fiction Convention", and sent by registered letter only to our mailing address. We accept personal cheques, bank drafts, and eurocheques.

Our bank account number is: ABN Bank Rotterdam, 50.45.32.928.

c. Giro postal cheque - We also accept Giro cheques, made out to: "Stichting Worldcon 1990, Den Haag".

Our Giro account number is: 23 78 84.

d. International Money Order - Address your IMO to ConFiction, the 48th World Convention, P.O. Box 95370, 2509 CJ The Hague, Holland. Again, state the purpose of your payment, either on the back of the IMO or in a separate letter, referring to your IMO.

e. Credit cards - We accept Mastercard (USA), Access (UK) and Eurocard (Europe) only.

We also accept credit card payment with signature 'on file'. You can write to us and authorize us to charge your card for an amount specified by you in a letter with your signature, card number and date of expiration. Or use the form below.

Please note: we do not accept Visa or Amex.



Membership payment

All membership payments must be made payable to:

ConFiction
P.O. Box 95370
2509 CJ The Hague

KLM Royal Dutch Airlines has been appointed Official Carrier for the 48th World Science Fiction Convention in The Hague. This guarantees you the best air transport by our national Airline. KLM Offices around the world will gladly assist you with your travel arrangements to the Netherlands.

Advertising

As usual our Advertising Rates are split between fan rates and professional rates. They are based on print run and publication costs of our Progress Reports.

Copy

All copy should be camera ready, black on white. If not, then any work process required (tones, screens, reversing out etc.) will be invoiced to the advertiser at cost.

Our standard printing size is DIN A4 (297 x 210 mm) and we have trimmed down the copy image sizes to allow for margins. So please feel free to fill the sizes.

Payment

We request that payment accompany advertisement copy. For methods of payment see under *Membership payment* on page 9

Publication dates

Progress Report # 3 will be published on July 1, 1989. Therefore the deadline for receipt of your booking and copy is May 1st, 1989.

Progress Report # 4 will be published on March 1, 1990. Therefore the deadline for receipt of your booking and copy is February 1, 1990.

In Progress Report # 3 we will announce our advertising rates for the Programme Book.

Discounts

Yes, discount rates are available if you book an identically-sized advertisement in Progress Report #3 and/or # 4. These need not be the same copy, it's the size that counts!

For an identically-sized ad in Progress Report # 3 you'll get a discount of 10%, and for running the same-sized ad in Progress Report # 4 you'll get a further 10% discount.

Moreover, if you book space *now* in Progress Report # 3 or # 4 the current rates will remain valid and future increases will not apply to you.

Fan Rates

	US\$	UK£	DM	DFL
Full Page 190 x 275 mm	80	45	160	160
Half Page 190 x 136 or 94 x 275 mm	40	25	80	80
Quarter page 94 x 136 mm	25	15	50	50

Professional Rates

	US\$	UK£	DM	DFL
Full Page 190 x 275 mm	160	85	300	300
Half Page 190 x 136 or 94 x 275 mm	90	50	180	180
Quarter page 94 x 136 mm	50	28	100	100

Address

If you have any questions about technical matters, rates or deadlines, or if you want to know more about the Worldcon itself and possibilities of advertising, merchandising or sponsoring events, please feel free to enquire. Our address (for enquiries and copy) is:

ConFiction
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18-21 Maggio

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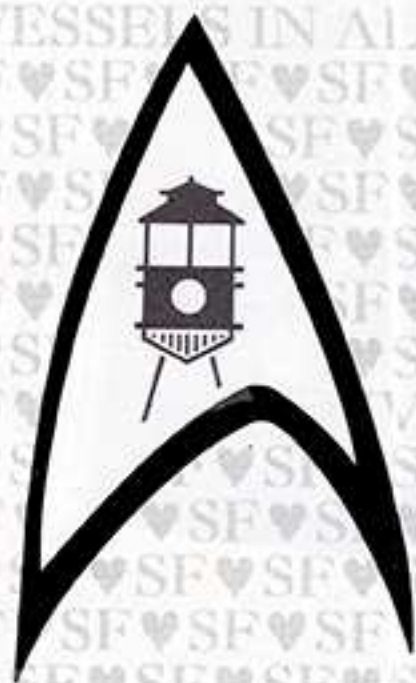
Supporting and Children (under 14), US\$ 20

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Fandom in the Nether regions

As a first step in getting to know Holland a little better - we are, after all, a very small nation! - we'd like to give you a glimpse of Dutch fandom. And who is better to introduce them to you than a founding fan, and the head editor of Holland's oldest clubzine, Annemarie van Ewijk (who is also handling the fannish business at ConFiction).

Fans there have always been, as long as speculative fiction has been written and published. And so it was in the Netherlands. But for a long time they remained private fans, not sharing their interests with others, simply because they didn't know where to find them.

It was not until after WW II, that modern science fiction, indeed even the name itself, became known in this country, and Dutch fandom started to put out its first shoots. Slowly at first - for finding kindred souls wasn't easy. A fan might nose out another fan in the same town by way of a mutual fannish contact in the USA! Even then fandom was confined to private visits, letters, and much, very much reading.

Large oaks

But progress was in sight. In 1965 Forry Ackerman, being in the neighbourhood anyway because of the London worldcon, came over for a visit. One of his "foreign correspondents" in the Netherlands, P. Hans Frankfurter, decided to throw a party. Not only that, but he also arranged for a number of students to meet Forry at the station in monster outfits, and he really outdid himself with a festive reception at the Stedelijk Museum of Amsterdam, having told all his sf friends to come.

And come they did! They flocked to see a real live fan in the flesh. Some of Forry's fannishness must have rubbed off. For there and then it was decided to meet again. And at the next meeting founding fathers P. Hans Frankfurter, Albert Taal and Leo Kindt conceived the NCSF, the "Nederlands Contactcentrum voor Science Fiction". And that was that. Since then Dutch fandom has never looked back.

Emerging

In 1966 the first issue of *Holland-SF*, the magazine put out by NCSF, appeared. It is still going in 1988, in its 22nd year. Also in 1966, NCSF held its first convention, then still called "congress", with poets, authors and speeches. Fandom started to discover itself. In 1970 Kees van Toorn started his first Dutch fanzine *Atlas*. In 1971 Perry Rhodan fans got together to protest the threatened mothballing of the series, and founded Terra. A magazine soon followed.

Conventions bloomed. Modest one-day cons to begin with, but soon Terra's annual Perry Rhodan daycon had 600-800 visitors, while NCSF started weekend cons in 1974. Beneluxcons (as they were called) alternated annually between NCSF and Flemish fandom in Belgium.

In 1976 Rob Vooren instituted the King Kong Award, for the winning story in a Benelux story contest. In 1977 King Kong started its own annual contest for original Dutch sf, from story up to novel-la size. The award is accompanied by a very welcome cash prize, financed from donations solicited from fans, publishers and unsuspecting outsiders alike.

Naturally

Once started, fans behaved as is their wont. Fanzines came.. and went. Fledgling authors and artists graced their pages and tried to strike out on their own. Some made it too.

Busy bibliographers plied their index cards and in 1978 Gorremans, Spaink and Gaasbeek got the first comprehensive bibliography of science fiction in the Netherlands, *Fantasfeer*, published by Meulenhoff - the most prestigious publishing house for sf in this country.

Following the trends of fandom, or reinventing them all over again, small semi-professional publishers popped up like daisies. Let's just name a few. *INFO* by Robert Zielschot, bringing novellas or short novels in a digest format, and then striking out on a tangent in 1977 with *ESSEF-magazine*, that stressed sf-comics but foundered after a two-year run. In 1977 Kees van Toorn started *ORBIT*, a colour quarterly that is commercially available but still a fannish labour of love. *FANTASTISCHE VERTELLINGEN* by Remco Meisner started out as a fanzine in 1979 but soon branched out as a small publisher for short novels or short story collections.

Netherfandom today

Most of us are still in it, and lots of new fans have joined us in the meantime. NCSF confidently looks forward to celebrating its silver jubilee when ConFiction rolls around. Terra thrives and still holds its large annual Perry Rhodan daycon and recently a small but lively Star Trek fanclub has joined the ranks.

Holland can be traversed by car in just a few hours. This makes meetings and cons that much easier to attend, too. Terra has regular meetings and social events for members. The Flying Dutch meet every month and NCSF turns its two annual business meetings into minicons with a book room, movies and a banquet... at the nearest restaurant.

A monthly sf-pub in The Hague is run indepen-

dent of clubs, preferences or fannishness; sometimes one can actually hear a discussion going on about sf. The pub has proved a good hunting ground for roping in future ConFiction helpers or collecting contributions for the King Kong Award.

Holland is a indeed a small country. So it seems only natural that we should also look at whatever lies over the border. Dutch fans have built up international contacts in fandoms all over the world, from Japan to Australia, from the USA and UK,

and from to Poland to Poughkeepsie. They travel to distant cons, correspond with fans in out-of-the-way places, participate in apazines or produce their own quirky personalzines - who hasn't heard of *Shards of Bable*? And all in English, for many Dutchmen - especially fans - have English as their second language.

Netherfandom is very much alive today. We gave some inkling of that when we went for the Worldcon bid for 1990. Now come and see for yourselves how fans can thrive in the Nether regions.

Financial Report ConFiction

Fiscal Year 1988 - till August 1 1988 (unaudited) - in Dutch guilders

Inventory	3.804,00
Cash	0,29
Cash foreign (DFL)	6,02
Bank ABN (DFL)	2.228,79
Bank (US\$ in DFL)	32.654,03
Bank (UK£ in DFL)	35.235,11
Bank (Can.\$ in DFL)	925,00
Giro account	10.501,91
Accounts receivable	4.084,85
Interests/fees	-/- 0,41
Total assets	89.439,59

Expenditures

Legal fees/registration	1149,00
Administration	9,80
Banking fees	926,30
Office supplies	140,75
Copiers	221,73
Promotion materials	1.785,00
Legal fees	60,00
Postage	538,75
Travel expenses	4.298,46
Software	600,00
Transport fees	426,50
General printing costs	396,00
Printing costs Progress Reports	3.869,00
Type setting	313,20
Rent equipment	2.000,00
Other	14,21
Total	16.748,70
Liabilities	
Congress reservation '85	3.041,22
Congress reservation '86	19.723,19
Congress reservation '87	24.025,00
Total Expenditures/liabilities	63.538,14

Income

Revenues Conspiracy '87	68.708,47
Attending memberships	19.969,15
Supporting membership	5.076,99
Presupporters 1985	1.710,00
Presupp. 1986	9.735,00
Presupp. 1987	5.995,00
Presupp. via agents 1985	1.740,00
Presupp. via agents 1986	600,00
Presupp. via agents 1987	824,56
Est. Supp. membership 1987	158,40
Est. Att. membership 1987	18.371,95
Loan NCSF	1.500,00
Loans bidding committee	18.388,21
Short term loans	100,00
Advertisements	100,00
Income	152.977,73
Expenditures	63.538,14
Total Assets on 01.08.1988	89.439,59

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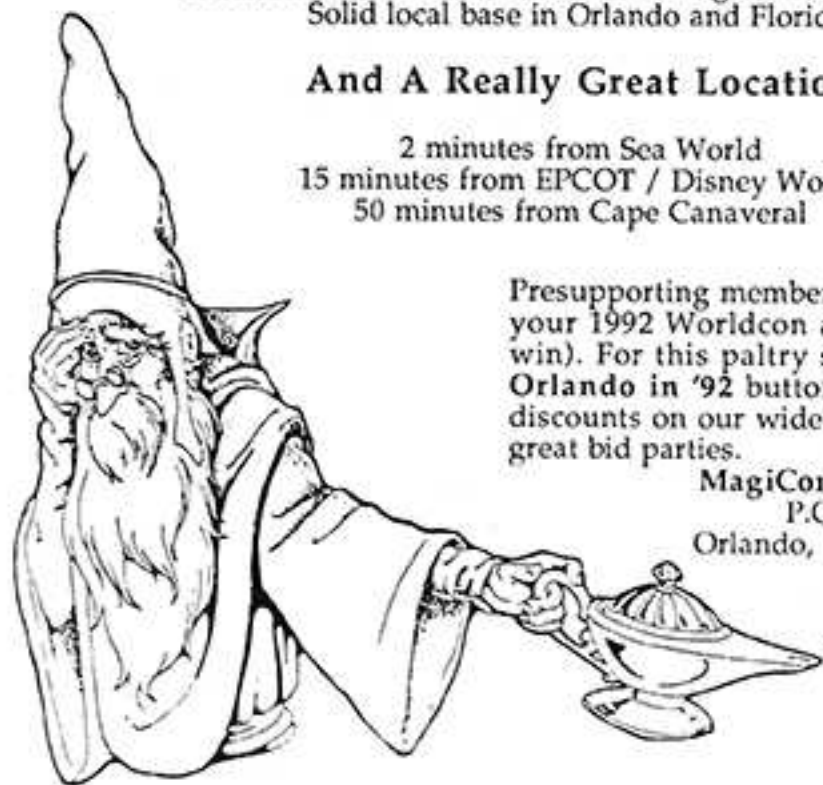
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General Information

Travel & Hotel Business

In our first Progress Report we proudly announced we had come to an agreement with Ask Mr. Foster/Group Events in Stamford, Con. for all air and ground transportation as well as hotel arrangements for the American fans. Due to a fatal accident with the owner of this franchise of Ask Mr. Foster/Group Events all contracts had to be reconsidered - including ours. We know that it is of vital importance to the fannish community to have optimal service in the field of transportation. This is especially important for the fans on the North American continent. We want hotel booking form to go early, we want your travel plans to be known in an early stage and we want an extremely reliable travel agent. We looked hard, listened to suggestions and negotiated with a great number of large and small companies.

The result is a new company, based in New Jersey with the appropriate name Holland Approach Inc. The company is actually run by a very active Dutchman who has been in the United States for quite some time but frequently visits Holland to keep up with the latest developments on air- and ground-transportation as well as hotel information. Holland Approach will be the official American travel agent for ConFiction in the United States. A special package will be offered to all members of ConFiction in a later stage and a toll-free 800-number will be made available at the end of 1989 and in 1990 for questions and information.

Holland Approach will also be responsible for the distribution of hotel rooms in the Hague for the American fans. This will be done in coordination with Convention Travel International in the Hague. This company is the official hotel liaison for the rest of the world. We will have detailed hotel information in Progress Report # 3. Holland Approach will be present at Noreascon III, the 1989 World Science Fiction Convention, and there will be a special mailing to all American members of ConFiction with the suggested package to come and visit ConFiction.

Similar packages may be offered by KLM - Royal Dutch Airlines, our official carrier in various countries. You should check with their offices worldwide. Convention Travel International may make special tours available in Holland and on the continent if there is enough interest shown by visitors. Hotel booking forms will go out at the end of 1989 and we will do our best to make it possible for fans all over the world to plan their journey to Holland in an early stage.

ConFiction Video Contest

For the holiday hobbyist or the do-it-yourself film buff, ConFiction offers you a chance to go public!

We offer you an exclusive ten minutes of air time in which to enthrall your fellow fans with fantastic, freaky, fabulous, funny fables or hilarious, harrowing, hair-raising horror.

You create the video, we'll provide the appropriate apparatus with which to show it (VHS, Betamax or V8). And remember - we've a closed TV-circuit all over the Centre! Translation of NTSC to PAL is available at cost. Our only specifications are: a maximum duration of 10 minutes, and the film must be suitable for family viewing. Entries will be judged by a panel, and the winner will receive an award. For further information, please write to ConFiction, P.O. Box 95370, 2509 CJ The Hague.

Weapons and Drugs

Just a reminder to let you know that the possession of *any* drug in Holland is illegal and punishable. We also want to follow the general no-weapons policy of major conventions all over the world.

When more details of the Masquerade (i.e. transport, customs) are available we'll also let you know in good time how to deal with weapons that you want to use for that special occasion.

1990 Site Selection Vote Results

Complying with the rules of the World Science Fiction Society we publish the results of the 1990 Worldcon Site Selection below, as announced during an official Business Meeting of the WSFS at Conspiracy, on Sunday, August 30th, 1987.

	by mail	on site	total
Holland	98	712	810
Los Angeles	128	402	530
No preference	5	9	14
None of the above	1	5	6
Write-ins *	0	3	3
Blank/spoiled	0	10	10
Total	232	1,141	1373

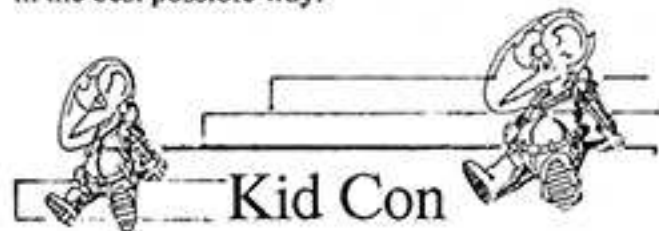
* The write-ins were Jack Herman, Karnak in 1990 and Minneapolis in '73.

Art Show & Dealers Room

In New Orleans at NolaCon II we distributed a flyer to both the art show and dealer room participants. We asked people to let us know whether or not they would like to be put on a special mailing list for either of the two events.

We have not yet started allocating space to artists or dealers nor have prices been set for panels or tables. This will happen after Noreascon III. We urge all dealers and artists to write us - if they are interested to be put on the special mailing list and if they want to come to ConFiction. We are currently working with the Customs and Tax department to be able to provide you with detailed advice on the preparation of paperwork to import books and/or art as well as ways to ship your material into the Netherlands. Detailed information on this process and the way how to handle both the import and export side of your visit as a dealer or an artist to ConFiction will be mailed out as soon as it becomes available to all interested parties who have been put on our special mailing list.

Take the opportunity to get in touch with fans and possible customers at ConFiction. We hope we can welcome you as a dealer or an artist at a convention where you can mix business with pleasure in the best possible way.



Kids from 4 to 12 years will have their own complete Con programme in one of the halls of the Centre. Activities include participatory group events (performing a theater play, for instance), games, a magician's show, story-telling, drawing, painting, as well as organised trips to places of special interest for children.

More information in Progress Report # 3, to allow you to determine which programme option is best suited for your child.

Mouse Name Contest

Remember the bidding of the Dutch Committee for the 1990 Worldcon? Those were the days... Anyhow, when Len de Vries designed our mouse mascot the poor critter had no name whatsoever. So we started a contest in our bidzine *High Tide* and asked you lot to come up with a fancy name. A lot of you did. From *Fenwick* (Perry Williams) to *Squeaky* (Lucia Catts), to *Hamsterdam* (Forry Ackerman), to *Harry Fiawol* (Heidi v.d. Vloet), to *Ford* (Robert Sachs). In the end we decided just to go silly. So here are the results. Runners-up are *Cosmo/Cosmos/Cosmouse* from Lloyd Penney, and *Captain Fanderdecken* from John Brunner. Both of them are entitled to a piece of real Dutch cheese at ConFiction. The winners are, however, Alix Jordan & Linda Bowland with *Isaac Asimouse* (the good doctor has whiskers too!). We'll send you the original painting donated by Len de Vries.

Fan Comforts

This section of Fan Activities deals with a number of very varied subjects. We will try to give fans from abroad much needed information on how to get about in Holland - shopping, money, meals and sightseeing, to name a few. We will also try and anticipate special wishes or requirements that fans who visit ConFiction may have. We have been busy in the background, but some of the information we need must come from you. We urge ConFiction members who foresee the need of special assistance at the convention because of physical handicaps, to tell us as soon as possible. We'll like to have some idea of the nature of the assistance wanted, and the number of people who may require, say, folding wheelchairs and/or pushers, or seating in the front rows, or programme information on cassettes.

We are aware that physical handicaps are as individual as the people who have them, and that the only way to arrange for your needs adequately is to have your individual requirements in, as soon as possible.

More information on handicap access will follow in Progress Report # 3, as well as hotel information. In that issue we'll also enclose a Questionnaire. In the meantime, do write to us.

Upcoming World Science Fiction Conventions

1989
Noreascon III
Box 46
MIT Branch PO
Cambridge MA 02139 USA

1990
ConFiction
P.O. Box 95370
2509 CJ The Hague
Holland

1991
Chicon IV
P.O. Box A3120
Chicago
IL 60690 USA

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"There is no way for anyone fascinated by science fiction to get out of reading *LOCUS*. It is the Time magazine and Walter Winchell of the field. It misses nothing, tells everything, keeps you abreast and in the swim, and I wouldn't be without it - And I won't be for I have put the money down for a lifetime subscription."

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"I doubt that this field would have the coherence and sense of community it does without the steady, informed presence of *LOCUS*."

Gregory Benford

"*LOCUS* is the science fiction newsletter. No one who is interested in the field should be without it."

Ben Bova

"*LOCUS* is where I look first for shop talk - it is the real trade paper of science fiction. There have been times when I first heard through *LOCUS* (not my agent) that a new book of mine is on the stands."

Marion Zimmer Bradley

"Without a doubt, the single most valuable periodical within the SF community; a labor of devotion, a bulletin board, a monument."

Algis Budrys

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Arthur C. Clarke

"*LOCUS* has always been the thing you needed if you wanted to know what was going on in science fiction."

Hal Clement

"Anyone who who wants to know what has happened in modern SF over the last decades must turn to *LOCUS*, however critically, to find out."

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"*LOCUS* is the one indispensable source of information for every reader and writer of science fiction. That's why I have a lifetime subscription."

Lester del Rey

"*LOCUS* has been the market-report source, back-fence gossip, obituary and accolade register of the science fiction world. It is the Delphic yenta of SF-dom, and an awesome testament to the high reportorial skills of Charlie Brown. It is a limitless source of what's-going-on-for everyone in the genre."

Harlan Ellison

"Without *LOCUS* we would be groping around in the dark. But *LOCUS* is there, shining light into all the dark corners."

Robert A. Heinlein

"*LOCUS* has been a pioneering publication and a consistently high performer. This little magazine sets the standards for accuracy and scope in its reporting of news in the science fiction and fantasy publishing fields, and for level-headed interpretation of that news. I read it regularly."

Fritz Leiber

"As one who is notorious for his dislike of the social aspects of the SF world, I can say fairly that *LOCUS* is the only journal I know which retains a clear-sighted and impartial perspective on it. It's the only SF journal that

I see regularly or would wish to see regularly."

Michael Moorcock

"Anyone whose interest in SF goes beyond reading it to wanting to read about it should be aware of *LOCUS*."

The New York Times

"Charlie Brown has been a close friend of mine for nearly twenty years, so anything I might say is suspect - but *LOCUS* is the most important publication in science fiction today."

Frederick Pohl

"*LOCUS* is indispensable."

Robert Silverberg

"I think it's the most pertinent magazine I got, and I'm very grateful that I subscribed."

Peter Straub

"...the science fiction trade magazine."

The Wall Street Journal

"It's somewhat more than twenty years since I first found a friend in Charles Brown, back before he became Charles N. Brown, publisher of *LOCUS* and keeper of our records and our memories and our dreams. The soul of science fiction? Maybe not quite. We might exist without him, but life would never be the same."

Jack Williamson

"For professionals and devotees alike, *LOCUS* is the world's most important publication about science fiction."

Roger Zelazny

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Enclosed is: \$ _____ or: £ _____ ☐ New ☐ Renewal

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The World Science Fiction Society and ConFiction

Donald E. Eastlake, III

The World Science Fiction Society (WSFS) is the organizational framework that includes the administration of the Science Fiction Achievement Awards, known as the Hugo Awards, and the selection of the sites and committees for World Science Fiction Conventions, known as Worldcons.

WSFS has a Constitution which defines how this works, but WSFS is not incorporated, has no overall Officers and no centralized place of business. Day to day authority is primarily in the hands of the future Worldcon committees, particularly the immediately upcoming Worldcon. In fact, the membership in WSFS is currently defined as all persons who have paid membership dues to the upcoming Worldcon. Everyone who is at a Worldcon as an attending member has a right to attend the WSFS Business Meeting there and to vote on business. These Business Meetings can change the Constitution, adjusting the way WSFS works, although such changes must be approved in two successive years before they take effect.

Committees

From time to time the Business Meeting creates temporary committees, usually to study possible changes in the rules for site selection or the Hugo Awards. In addition, WSFS does have one permanent committee, the Mark Registration and Protection Committee. As you might guess, the job of this committee is to register and protect the "trademarks" used by WSFS such as "Hugo Award", "Worldcon", "WSFS", etc. The committee maintains a fixed address at P.O. Box 1270, Kendall Sq. Station, Cambridge, MA 02142 USA. You should send to this committee any complaints about unauthorized groups using the WSFS marks, or sufficiently similar other marks, so as to cause confusion.

Besides the job of running the Worldcon, the WSFS Constitution gives each local Worldcon committee the responsibility of administering the Hugo Awards for work done in the previous year, administering the Worldcon site selection for the Worldcon to be held three years in the future, and holding a WSFS Business Meeting.

Hugo Awards

ConFiction will be administering the 1990 Hugo Awards which will be for work done in 1989. This involves sending out nominating forms around the beginning of 1990 and then final ballots based on the nominations received and the wishes of the nominees (who may withdraw). The Hugo Awards are unusual in that they are selected by popular vote. Members of both ConFiction and Noreascon III will be able to nominate but only ConFiction members may vote in the final ballot to determine the Hugo winners.

A Worldcon is also permitted to create one additional Hugo award category if it believes there are exceptional reasons for doing so. Nominations and voting for such an additional Hugo must be by the same procedures as for the regular Hugo Awards listed in the Constitution. ConFiction has not yet decided whether or not to create such an additional Hugo category (Worldcons may also give "special" awards that are not determined by nominations or popular vote, but these are not Hugo Awards).

The details of the Hugo Awards are in Article II of the WSFS Constitution which will be distributed with the nomination forms.

Site selection

ConFiction will also be administering the Site Selection for the 1993 World Science Fiction Convention. Any committee that is outside of North America or in the Western Zone of North America and meets the other requirements in the WSFS Constitution is eligible. The required paperwork must be filed with ConFiction before the end of the previous Worldcon, Noreascon III.

Site Selection ballots will be mailed to members of ConFiction who are the only ones eligible to vote. Voting will also be possible at ConFiction on Friday and Saturday with the polls closing at the traditional 6 pm Saturday. An additional fee must be paid when voting but in return the voters are automatically made supporting members of the 1993 Worldcon, whoever wins, and are guaranteed the right to convert to attending membership for a

limited amount of money if they do so promptly. Supporting members get convention publications and can vote on the Hugo Awards and site selection. Attending members can in addition attend the Worldcon and the Business Meeting.

NASFiC

The WSFS Constitution also provides for a NASFiC (North American Science Fiction Convention) when the Worldcon is outside of North America. Should the selected 1993 Worldcon site be outside of North America, a 1993 NASFiC selection will be administered by ConDiego, the 1990 NASFiC.

Business Meeting

Finally, ConFiction will run a WSFS Business Meeting. This meeting will be held in several morning sessions so as to reduce interference with attending the programme or working on the conven-

tion by those attending the Business Meeting.

The Business Meeting will consider any Constitutional amendments passed for the first time the previous year, to determine if they should be ratified and made part of the Constitution, as well as any new business, including resolutions, new Constitutional amendments, committee reports, and elections to the Mark Registration and Protection Committee. In addition, there will be financial reports from Worldcons, a chance to ask them questions, and the official announcement of the site of the 1993 Worldcon.

If you are interested in where WSFS, the Worldcon, and the Hugo Awards are going, you should study the WSFS Constitution, Business Meeting rules, and the upcoming business as they will be published by ConFiction. Then attend the Business Meeting where your voice can be heard and your vote will count. If you follow the Business Meeting rules, you can even draft and submit your own resolution or amendment to the Constitution.

INTERCON 89

AUGUST 4TH - 6TH 1989

OSLO, NORWAY (NORCON 8)

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BRITISH GoH
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TO BE ANNOUNCED
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Extensive 2-1/2 track program of talks, panels, films, fannishness and virtually anything else you may expect to find at a con. At least one third of the program will be in English and all SCANDIFANS speak English.

Private accommodation and guided tours of Oslo will be available for those who book in advance.

REDUCED RATES FOR NON-SCANDINAVIAN RESIDENTS (*not speaking Norwegian/Swedish/Danish*). - £5/\$9 until January 1, 1989. - £10/\$18 afterwards and at the door.

CONTACT ADDRESS: HEIDI LYSHOL, MARIDALSVN. 235 A, N-0467 OSLO, NORWAY

All Points Bulletin

from the Programme Department

Our Programme Committee is in full swing. Ideas (and heads) are buzzing. Plans are rolling. We're rearing to go.

How about you?

This is an All Points Bulletin for veterans of Worldcons past (and Worldcons to come!).

Have YOU played before?

Still want to play?

Got some experience or expertise to share?

Want to play abroad?

Great - you can be on our team!

We're looking for enthusiastic team players, who'll enjoy helping us to create the kind of programme that produces an empty hall at the gripe session. That's our goal. Are you in for it?

We've already had several offers of advice and assistance from attendees of New Orleans' Nolacon. We've heard from veterans such as Ed Rish from Cupertino, California, and from first-timer Arjan

Plug from Noordwijk, Holland, and many, many more.

We have room for veterans and rookies alike. All you need is enthusiasm, reliability, commitment - and to be in Holland in 1990!

To answer this All Points Bulletin just write to Post Office Box 95370 - 2509 CJ The Hague, Holland.

ConFiction wants YOU

(and the world....). The fans of Austria, Australia, Belgium, Canada, Czechoslovakia, Denmark, East-Germany, Finland, France, Great Britain, Holland, Hungary, Ireland, Israel, Italy, Japan, Lichtenstein, Monaco, Norway, Poland, Portugal, Spain, Sweden, USA, USSR, West-Germany, Yugoslavia and any other country I've forgotten...

We're planning programmes about the national science fiction scene in various countries. If you have ideas or items to contribute, please write us about them: ConFiction, P.O. Box 95370, 2509 CJ The Hague.

Fill out the form below and send it to our address

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

I would like more information on:

☐ Advertising ☐ Dealers Room
☐ Art Show ☐ Masquerade

I would like to volunteer my help with:

☐ Programming ☐ Operations
☐ Art Show ☐ Gopher
☐ Other: _____

nederlands contactcentrum voor science fiction

NCSF

The oldest science fiction fan-club in Holland
(nearly a quarter of a century)
welcomes ConFiction, the 48th World con,
in 1990 in The Hague, Holland.

We'll hope that many fans from all over the world will
attend the second Worldcon to be held on the continent
of Europe.

But you don't need to wait for 1990 to join the NCSF!
As a member you receive our bi-monthly clubzine
Holland SF, and you're entitled to buy very cheaply
from our Book Club. Just drop us a note!

Rob Houwerzijl
Secretary NCSF
Gibraltarstraat 67 III
1055 NK Amsterdam

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INFORMATION ON CONDIEGO/1990 N.A.S.F.I.C.

The 1990 North American Science Fiction Convention will be in
San Diego at the Marriott hotel, August 30-September 3, 1990.
Professional guest of honor is **Samuel Delany**.

Fan guest of honor is **Ben Yalow**.

Membership Rates:

May 1988 to Jan. 1st. 1989: \$45.00
Jan. 2nd. 1989 to Jul. 1st. 1989: \$55.00
Jul. 2nd. 1989 to Jan. 1st. 1990: \$65.00
Jan. 2nd. 1990 to Jul. 1st. 1990: \$75.00
No mail-in Membership after July 1st. 1990.
At the door : \$85.00
Children under 10 years of age free with paid adult.
Supporting Membership : \$25.00

Make checks payable to:

**ConDiego/1990 NASFIC
P.O. Box 15771
San Diego, CA. 92115**



CHICON V

The 49th World Science Fiction Convention

CHICON V

August 29 - September 2, 1991
The Hyatt Regency Chicago

GUESTS OF HONOR

AUTHOR: Hal Clement

ARTIST: Richard Powers

EDITOR: Martin Harry Greenberg

FAN: Jon and Joni Stopa

Marta Randall, Toastmaster

For Information: P.O. Box A3120, Chicago, Illinois 60690
Registration: P.O. Box 218121, Upper Arlington, Ohio 43221

MEMBERSHIP INFORMATION

There are two classes of Worldcon membership, attending and supporting. Supporting members get copies of the major publications, the right to nominate and vote for the 1991 Hugo Awards, and, with payment of a fee, the right to vote in the 1994 Site Selection balloting. Attending members get the rights of the supporting members, and can also attend Chicon V.

Owing to promises made during our bid, the pricing structure for Chicon V is complex. Use the following to figure your cost of membership. If you:

PRESUPPORTED AT \$20 and voted, you are

an attending member, and will receive a \$5 rebate.

PRESUPPORTED AT \$20 but didn't vote, you are not a member, but an attending membership will only cost you \$30.

DIDNT PRESUPPORT but voted, you are a supporting member. Your conversion to attending membership will cost \$20.

DIDNT PRESUPPORT and didn't vote, either, you ain't a member. A situation easily remedied. Attending membership is \$50 thru 31 December 1988, and \$75 for all of calendar '89.

SUPPORTING MEMBERSHIPS are available for \$20 until 12/31, but will be higher later.

This is a non-political proclamation of the Party Animal Party

Agent's Corner

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41000 Zagreb

ConFiction
T-shirt Department
P.O. Box 95370
2509 CJ The Hague
Holland

Mouse For Sale!

No, *not* the Mouse itself. Not Isaac Asimouse! But you can have its portrait in three colours on the front of our new T-shirts. They have proven to be very popular, hence the new 'edition' in five sizes:

Small Medium Large Extra Large
and
Extra Extra Large!

And in just *one* price: US\$13 or UK£8 or DM25 or DFL 25.

Come and see us at a convention between now and 1990 and buy yourself an original T-shirt. It also makes you an honorary crew member of the Mouse That Roared, our sailing ship en voyage to ConFiction.

You can also order your T-shirt by mail. Add US\$2, UK£1, DM2 or DFL3 per T-shirt for delivery. Fill in this form (or a photocopy if you don't want to spoil your Progress Report) and send it



Yes, I like to order an original
ConFiction T-shirt. Send me:

☐ small ☐ medium ☐ large
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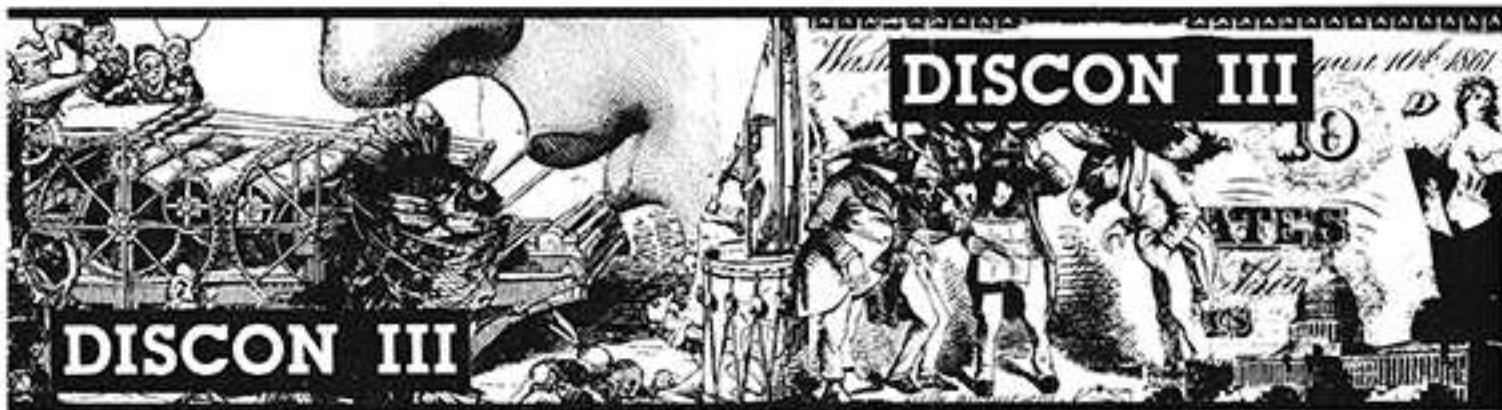
DC in '92—it's a monumental idea!

Washington, DC, invites your support for our bid to host the 50th World Science Fiction Convention. We have the experienced leadership, location, and facilities to bring you the best Worldcon ever—DISCON III.

Why Washington?

Our facilities are top-notch. The Sheraton Washinton, Omni Shoreham, and Washington Hilton have made preliminary agreements with us to provide 3,000 sleeping rooms, 370 suites, over 100 meeting rooms, 95,000 square feet of exhibition space, and an enormous ballroom where 4,200 people can have an unobstructed view of the stage. The hotel consortium will provide a free shuttle bus service among the hotels. DISCON III offers you spacious convention facilities just the right size for a Worldcon, without the possibility of other groups sharing the space.

DISCON III's committee is a large, stable, well-organized group of local fans and pros with decades of convention leadership experience. We hosted the 1963 and 1974 Worldcons and have run Disclaves for over 35 years. Our committee members have organized and worked on local, regional, and world science fiction conventions in all departments and on all levels of responsibility. From gopher to Worldcon chair we've done it all and we want to apply this expertise to the 50th Worldcon.



Washington is easily accessible. Three large airports, served by all major and many regional airlines, offer 15,000 incoming flights each week from more than 500 cities around the world. Dulles International and Baltimore-Washington International airports have bus services to take you to your hotel.

Washington National Airport has a subway (Metro) stop to take you to within half a block of your hotel. Amtrak's Union Station includes a Metro stop, which also serves the Greyhound bus terminal three blocks away. In fact, the barrier-free Metrorail system connects you to all of Washington and its suburbs. It's clean, fast, and reliable and connects to an extensive bus system; together they can take you anywhere in the area. If you're driving, you can reach the Capital Beltway via many interstate highways; the Connecticut Avenue exit will take you directly to Worldcon.

Once you're there . . .

Our city has something for everyone. There are museums of every description, from the Smithsonians with their large and varied collections (Air and Space, Natural History, National Gallery of Art, etc.) to specialized museums such as the Textile Museum and the Armed Forces Medical Museum, to name two of dozens. Just a few blocks from DISCON III is the world-class National Zoo, home of gibbons, bats, meerkats, and the famous giant pandas. A ten-minute subway ride takes you to the Mall, where you can see the Jefferson Memorial, U.S. Capitol, Washington Monument, Lincoln Memorial, White House, and most of the major museums. Nearby are the National Archives, Supreme Court, FBI building, National Aquarium, and countless other sights.

DC in '92—it's a monumental idea!

Within a few blocks of the Mall is Washington's revitalized downtown shopping area, with three major department stores and countless specialty shops. Nearby Georgetown has hundreds of stores, tree-lined Colonial streets and historic sights. The Metro can take you to several large shopping malls and many interesting neighborhoods such as our own Chinatown and Arlington's Little Saigon. And of course, we have any number of fine bookstores.

Where else but Washington can you eat Afghan, French, Thai, Nepalese, Italian, Eritrean, Chinese, Tex-Mex, and Indian—or American or Fast—without walking more than two blocks from your hotel? There are 22 restaurants that close to our hotels. Take a short walk or a one-stop Metro ride and there are easily 100 more places to choose from. Whether your tastes run to sandwiches or haute cuisine, you'll find something nearby and within your budget. Or, you could stop in at a nearby convenience, grocery, or liquor store and stock up

Washington has a booming night life. Clubs with live entertainment of all sorts abound, some right on DISCON's block. You can hear folk, jazz, rock, or country music, visit a comedy club, see a play or dance recital, or go to a concert. There is a thriving local arts community, and DC is always a stop on national tours.



If you prefer your entertainment outside the city, the countryside of Virginia is only a few miles away, with its Civil War battlefields and historic towns. Take a boat ride down the Potomac to Mount Vernon, George Washington's home. Go upriver to Great Falls Park and the C&O Canal National Historical Park, where you can rent a canoe or bike to traverse the canal, or picnic on massive rock outcroppings along the river. Nearby in Maryland are the U.S. Naval Academy and Wild World, a large new amusement park featuring a giant wave pool and the largest all-wood roller coaster on the East Coast.

Keep us in mind!

By now you've seen our T-shirt and buttons; they're available at our bid parties. We've also published a 16-month fannish calendar/art portfolio with work by a number of award-winning artists. The calendar is available at conventions for \$5, or by mail order for \$5 plus \$3 postage per package (limit 6 per package).

Pre-supporting memberships in DISCON III are only \$5. Or, you can buy a pre-opposing membership for \$19.92. Political favors are a mere \$10.

We know you'll agree that Washington has the best location, the best facilities, and the best leadership for a fantastic 50th Worldcon. For more information, talk to us at our bid parties; we'll be happy to answer your questions. Or, you can write to us at: DISCON III, P.O. Box 2745, College Park, Maryland 20740-2745. Thank you for your support!

MAD BIDDERS NEVER DESIST

MAD BIDDERS who never desist DESERVE WINNING A WORLDCON
and all the consequences thereof
because of --

- our unrelenting perseverance,
- the fact that we bid for an area that was deprived of a chance to have a Worldcon in all the 50-year long history of Worldcons,
- the fact that we bid for a city in a

country that is probably the most visitable one in the world today,

- and the fact that we're ghreat ghuy's and ghals who love y'all. (We also love phannish phun, bheer, bhack rubbing, and Bilbo Baggins.)

... ALL HAVE A BALL at

WORLDCON IN ZAGREB



Zagreb is in old Europe, and we're clever folks, so we know we CANNOT aim at having the biggest Worldcon ever. We WOULDN'T do that even, considering the recent sentiment against "overswollen", expensive Worldcons congested with "un-fans".

But we CAN and DO promise you fannish fun like never before. We know experienced congoers who'll vouch for that, too. We also have a site for it out of your nice dreams.

So please write for details to:

ZAGREB IN 1993

WORLDCON IN ZAGREB, c/o SFera, IVANIĆGRADSKA 41 A, 41000 ZAGREB, YUGOSLAVIA

To Support our Bid please contribute 5 Dollars.

If you wish to Oppose, prove it with 10 Dollars.

If you wish to be a Friend, show us the sentiment by paying 20 Dollars and this will be your full Attending membership is you vote for us when the time comes.

NEMA PROBLEMA !



KOMPAS
JUGOSLAVIJA

The Netherlands Congress Centre

Everything is possible in the Netherlands Congress Centre, the home of ConFiction in August 1990. At the time of writing, the Centre has just finished an extensive renovation and extension programme, resulting in the addition of new halls and equipment, all of them available to ConFiction.

More than 30 halls now offer accommodation for meetings of 20 persons up to large events and conferences of over 10,000 participants. All halls are or can be equipped with the latest audio-visual facilities, closed circuit TV, infra-red translation installations, etc.

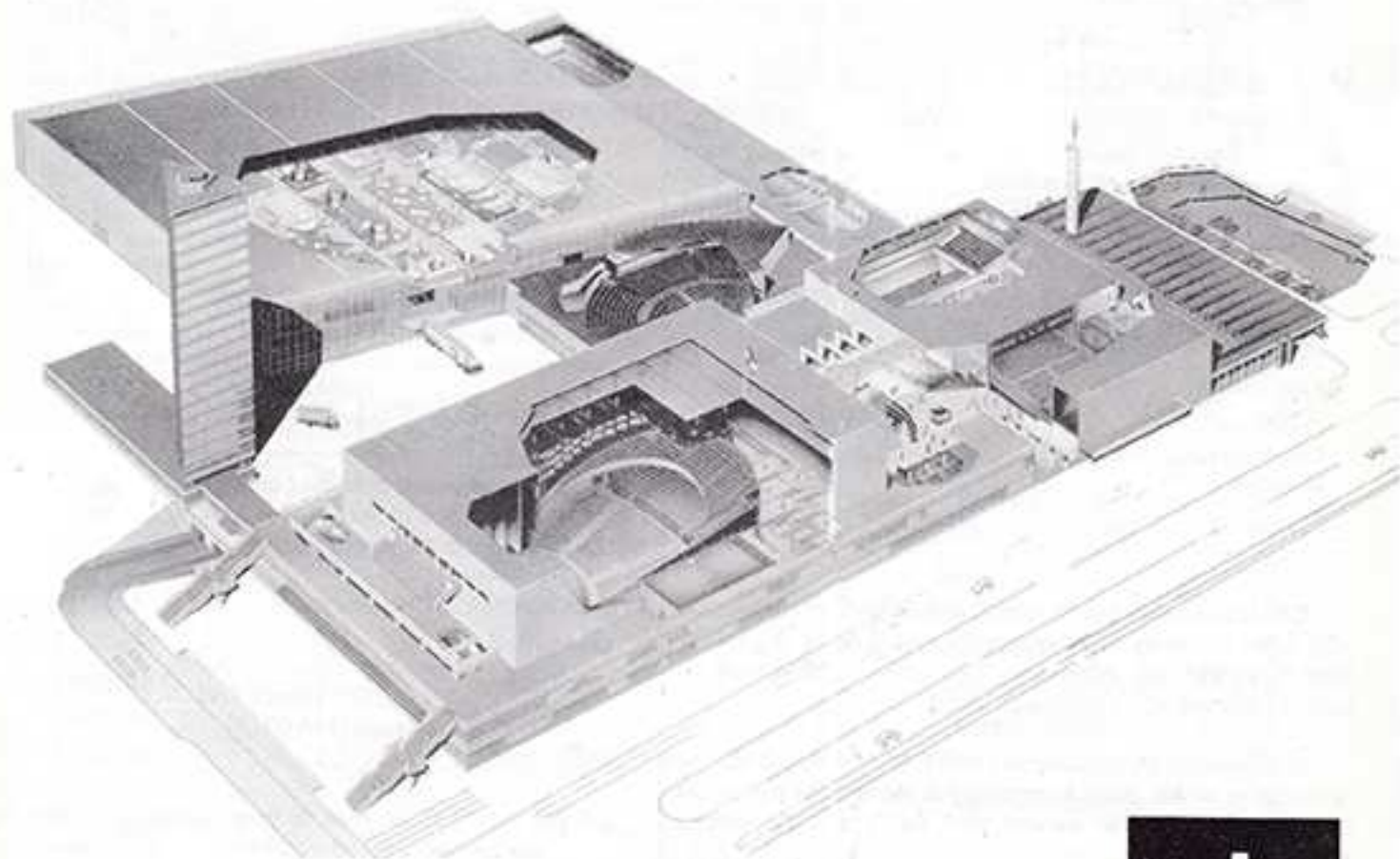
The new Van Gogh Hall is the first hall in the Netherlands permanently equipped with a 16-monitor Vidiwall and associated equipment (video/ audio routing system, video recorders, optical disk players, cameras, etc.). A 5x5 meter electrically controlled projection screen is also available. The hall has a capacity of 800 seats and includes 24 fixed microphone connections, so that cables in the aisles have become a thing of the past. All seats

have writing tablets in the arm rests.

The main hall - the Prince Willem-Alexander Hall - has been renovated. The enormous stage with seven adjustable sections, can facilitate the most complicated and imaginative productions - like a Masquerade. For this reason broadcasting corporations frequently use this hall for recording TV shows.

Furthermore, both the Prince Willem-Alexander Hall and the Mondriaan Hall are equipped with the most advanced computer-controlled lighting control panels in Europe.

As stated earlier ConFiction will take over the complete Centre, with the exception of the Staten Hall, an exhibition hall, which will be completely sealed off during ConFiction. As you can see in the floor plans, all halls have been renamed in honour of world-famous Dutch painters, from Rembrandt to Van Gogh. Again, those plans show how ingeniously the Centre is built around the central foyer, while most of the larger halls also have their own foyer - excellent meeting areas..



Noreascon Three

PROFESSIONAL GUESTS OF HONOR

Andre Norton

Ian and Betty Ballantine

FAN GUESTS OF HONOR

The Stranger Club

Boston's first Science Fiction club

August 31 - September 4, 1989

The 47th World Science Fiction Convention
Sheraton-Boston Hotel/Hynes Convention Center
Boston, Massachusetts USA



MEMBERSHIP RATES

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents. (Canadians may send us a check in Canadian dollars; we have a Canadian bank account.) We also accept MasterCard or Visa. Until the pre-registration cutoff our rates are:

	(to 9/15/88)	(9/16/88 - 3/15/89)	(3/16 - 7/15/89)
Attending	\$60	\$70	\$80
Supporting	\$20	\$20	\$20
Memberships			
Conversion from Supporting to Attending	\$40	\$50	\$60
Children's Admission	\$40	\$45	\$50

Children's Admissions may only be purchased in conjunction with a full Attending Membership. No voting rights or publications come with this Admission. To qualify, children must be under 12 years of age at Noreascon Three.

A Supporting Membership or a Children's Admission may be converted to an Attending Membership at any time by paying the difference between the amount paid for it and the current Attending rate.

FOREIGN AGENTS

AUSTRALIA	Carey Handfield; Box 1091 Carlton, Victoria 3053
UK	Colin Fine; 28 Abbey Road Cambridge CB5 8HQ
EUROPE	Kees Van Toorn PO Box 3411 3003 AK Rotterdam Netherlands

VOLUNTEERS

If you are interested in helping on the con, please write to us. Let us know what you're interested in working on and your letter will be forwarded to the proper area.

FOR INFORMATION write to:

Noreascon Three
Box 46, MIT Branch Post Office
Cambridge, MA 02139
USA

If you move, please send us your change of address. The convention is approaching and we do not wish to lose you.

The Fiftieth Anniversary Worldcon

Membership List

New Memberships

New members who joined between November 15th, 1987 and October 15th, 1988 are listed below. Please check the list and should you find any errors or misspellings, please don't hesitate to write to us and we'll correct them.

1368 AT Abekis, Paul K	2513 AT Bishop, Matt	1486 AT Campbell, Ramsey	0413 AT Donath, Oktavius
0013 AT Abramowitz, Alyson L	2434 SU Bjorklund, Andreas	2382 AC Campbell, Tasmin	2330 AT Dorland, H.M.
2372 AT Adams, Gail	2550 AT Blain, Dot	1473 AT Cannoy, Tamzen	2363 SU Doroschenko, Leo
2380 AT Ainsworth, Helen	2548 AT Blain, Jim	2572 SU Caplan, Jack	1515 AT Douglas, John R
1377 AT Albasi, Gloria L	2551 AC Blain, Mandy	2441 AT Cardinali, Mario	2487 SU Drayton, Michelle
2575 AT Alderson, Julia	2387 AT Blanckaert, Jan Jozef	1472 AT Carleton-Chapek, Lori	2521 AT Duff, John
2205 AT Aldiss, Brian Wilson	1432 AT Blom, Sue A	1479 AT Carleton, Gordon	2525 AT Duff, Lynn Ellen
2177 AT Aldiss, Margaret	2302 AT Blond, Martine	1004 AT Carmichael, John	1057 SU Dulberg, Joan
1293 AT Alivojvodic, Robert	0540 AT Blonk, Erwin	2564 AT Carroll, Cathy	2527 AT Dunlop, Kathryn
1109 AT Allan, Kay	0487 AT Bobnar, Beti	2598 AT Carson, Susan	0682 AT Edgeworth-Biemesser, Dorothea A
0532 AT Allcock, Philip	2410 AT Boeckstein, J.L.	2368 SU Caughey, Carolyn	0381 AT Edwards, Barbara
0693 AT Alschuler, Matthew B	2475 AT Boom, J.H.E.	2470 SU Chandler, H.A.	0758 AT Edwards, Chris Logan
0015 AT Altena, Roger	1391 AT Boster, Alex	0367 AT Cheater, Mike	1061 AT Eisen, Janice M
2480 AT Anderson, Karen	0020 AT Boucher, Stephen	0123 AT Christie, Mike	2500 AT Elder, Marie C.
2479 AT Anderson, Poul	2396 AT Bowland, Linda	1489 AT Chu, Alina	2553 AT Elendt, Mark
2291 AT Andrew, Stefan	2509 AT Boyle, Bill	2503 AT Clark, Fiona	1555 AT Eliasson, Holger
1128 AT Andrews, Stuart	2445 AT Braithwaite, Michael	0745 SU Clark, Ivan O	0211 AT Ellers, Marjii
0569 AT Aramian, Tammy	2605 AT Brammer, Cecilia	0746 SU Clark, Susan Mp	1558 AT Ellersieck, Frank H
0432 AT Arweiler, Walter	2604 AT Brammer, Fred	1484 AT Clarke, Paul	2342 AT England, A.G.
2581 SU Atwood, Ted	0108 AT Breidbart, Seth	1494 AT Claypool, Gavin	2508 AT English, John
1937 AT Bachellier, J.P.	2367 AT Brialley, Claire	0405 AT Cleaver, Fred	1003 AT Enzmarn, Heidi
2546 SU Bangs, Mari	2501 AT Britten, Lois	0919 AT Collyer, Noel	2476 SU Evenblij, P.J.
2400 AT Barcelo, Miquel	1401 AT Broomhead, Ann A	1225 AT Conner, Debra L	1601 AT Farinelli, Cindy
1229 AT Barker, Trevor	2436 AT Brown, Barry	2462 SU Cook, Norman L.	1600 AT Farinelli, Mike
0622 AT Barnard, Jean Lynn	2437 AT Brown, Jayne	0464 AT Cool, Thomas	0976 AT Farmer, Andrew D
0156 AT Barnes, Rob	2438 AT Brown, Mariana	2459 AT Cooling, Brigid	1603 AT Farmer, Nancy R
0914 AT Belpoeme, Wally	0237 AT Brus, Erik	1468 AT Cordsmeyer, Paul	1594 AT Ferguson, Bryan
2520 AT Belton, Joanne	2404 AT Bryant, G.A.	2369 AT Cornell, Marion Nomi	1597 AT Ferree, Richard N
2419 AT Benford, Alyson	0357 AT Buckley, Ed	2481 AT Courtney, Gail	2597 AT Filmore, Thomas
2416 AT Benford, Gregory	1418 AT Burdick, Bruce S	2514 AT Cox, Adrian	2457 SU Fitz-Patrick, Johanna
2417 AT Benford, Joan	1394 AT Burns, Bill	2534 AT Cramer, Kathryn	0730 AT Fitzsimmons, Catherine
2418 AT Benford, Mark	1395 AT Burns, Mary J	2515 AT Cramp, Nicolas	2497 AT Fluegge, Frank
1155 AT Benjamin, S	0023 AT Burns, Peter	2543 AT Cruickshank, Janet R.	2353 AT Foster, Syd
2346 AT Berg, J.G.M. op ten	2340 SU Burrows, Allan	0604 AT Cruz, Dawne J Dela	0665 AT Franklin, Ellen F
2586 AT Berry, David W.	2381 AT Campbell, Jenny	0849 AT Dagsson, Higi Toldi	1574 AT Freeman, Barry C
2414 AT Biancamano, Nancy J	2383 AC Campbell, Matty	2386 AT Daly, Frances	2492 AT Freunek, Gunther
		2385 AT Daly, Julia	1570 AT Friauf, Douglas
		2552 AT Daniel, Diane	2522 AT Friedman, Deborah A.
		1037 SU Dey, David	1568 AT Fulkerson, James E
		2530 AT De Longpre, John	0619 AT Furek, John S
		2498 SU Delaurentis, Linda	2388 AT Galloway, Thomas
		1122 AT Deterding, Zoe	0552 AT Gelfand, Larry
		2560 SU Dezurik, Tony	2532 AT Gentili, Karl S.
		2559 AT DiModica, Genevieve	0125 AT Gerbish, Ye
		2389 AT Diggs, Marsha	2347 AT Gerritsen, J.
		1520 AT Diggs, Mike	2399 AT Giese, Tom
		2579 SU Dimaggio, Joe	2349 AT Gilham, Karen
		0940 AT Dobson, Dermot	2350 AT Gilham, Steve
		2596 AT Dobson, Perdy	

Geographical Breakdown per country as of October 15, 1988

Australia	53	Ireland	2	Norway	34
Bahamas	1	Israel	3	Poland	1
Belgium	15	Italy	8	Spain	2
Brazil	1	Japan	7	Sweden	25
Canada	60	Malaysia	1	Switzerland	2
Denmark	12	Mexico	1	United Kingdom	474
Finland	16	Netherlands	147	United States	1,134
France	12	New Zealand	4	West-Germany	78
				Yugoslavia	7

Total membership 2101

This does not include the registered pre-supporters of the bid campaign who were included in the first list in Progress Report One; all members in this list are either new members or their membership status has changed since November 22nd, 1987.

Membership List

0786 SU Gillen, Bill
1628 AT Gish, Ray
1627 AT Gish, Terry
0605 AT Glicksohn, Mike
1150 AT Gravelle, Lisa
2538 AT Greenbaum, Gary
1133 AT Grehan, Peter
0393 AT Grijn, Martin v.d.
0562 AT Grosko Jr, Stephen J
2391 AT Grothausen, Harry
1055 AT Grubbs, David
0561 AT Gruen, Richard Rev
1604 AT Gunn, Eileen
2439 AT Guthrie, Jonathan
2507 AT Hagbard, James
2599 SU Hager, Dana
2482 SU Hahn, D. Aurielle
1699 AT Hahn, Robert R
2574 AT Haldeman, Cynthia
0430 AT Haller, Ralf
2567 AT Hansen, Mark
0556 AT Harris, George E
0659 AT Harris, Jonathan
1698 AT Hartman, Elyan
1697 AT Hartman, Stephen G
2533 AT Hartwell, David G
2485 AB Hasselberg, Disa
2531 AT Haslie, David
1690 AT Hawkins, Jackie
0866 AT Hazu, Hiroaki
2523 AT Heaton, Caroline
2425 SU Heck, Frank van
1226 AT Heiskanen, Jussi-Ville
2390 AT Heilager, Michiel
2566 SU Hepperle, Robert
2355 SU Herkart, Janet P.
2356 SU Herkart, Paul G.
2376 AT Hettinga, W.R.
2397 SU Hinz, Colin
0506 AT Hochreuther, Alexander
2490 AT Hoff, Gary
2464 AT Hofmann, Armin
2463 AT Hofmann, Matthias
1645 AT Hoka, Sherlock
1130 AT Holroyd, Marina Ja
0294 AT Hooton, David D
1267 AT Hudson, Dana
1639 AT Hudson, Jim
2478 AT Hull, Elizabeth Anne
2510 SU Hunt, Paul
0648 AT Hurst, David A

2582 AT Iormetti, Nico
2402 AT Jackson, Catherine
1733 AT Jackson, Kathryn F
2423 SU Jambriak, Tanja
1176 AT James, Wilf
0749 AT Jamison, Paul E
2326 AT Janssen, Henk
2327 AT Janssen, Jennifer
2576 AT Jensen, William
0954 AT Jerzman, Toni
0113 AT Johnson, Carol
0635 AT Johnson, Phyllis Belynn
1723 AT Jones, Ruby L
2395 AT Jordan, Alex
2365 AT Jordan, Jean
2366 AT Jordan, Kenneth
2460 SU Jorsserand, Earl
2491 AT Jost, Monika
0133 AT Jost, Walter
0685 AT Jozwiak, Kenneth
2590 AT Kagan, Eric
2591 AT Kagan, Janet
2432 AT Katzoff, Mark
2348 AT Kennaway, Richard
2556 AT Kernes, Mark
2573 SU Kimbriel, Katharine
2411 AT Klaasen Bos, Eline
2554 AT Kleba, Louise
2341 AT Klein-Lebbink, E.
2592 SU Kliman, Lincoln W.
0214 AT Klop, R.
1743 AT Kobe, Elizabeth E
0207 AT Konkin III, Samuel E.
1746 AT Konkol, Kenneth R
2517 AT Kotkiewicz, Ronald
2529 AT Krentz, Laura
2496 SU Kubler, Bernhard
2352 SU Kucera, Tommy
0239 AT Laansma, C
2461 AT Lally, David J.
1067 AT Larsen, Lance F
0702 AT Larue, Candace
1797 AT Larue, Stephen M
2524 AT Lasne, Francois
Xavier Michel
2449 AT Last, Adrian
0710 AT Lawrence, Ann L
0055 AT Lawrence, Anne
2453 SU Lawson, Steven
0400 AT Layton, Alexis
2428 AT Lazzaro, Joseph

0360 AT Lee, Karen
2393 AT Leur, Ruud de
0309 AT Lidral, Bob
0280 AT Lieberman, Paula
0647 AT Lies, Val
2454 AC Lightsey, Ramil Malik
1366 AT Lightsey, Sheila
210 AT Lindgren, Rolf
2505 AT Looken, Judith
2469 AT Lozinsky, Zygmunt A.
2563 SU Lucyshyn, Alex
2562 SU Lucyshyn, Teri
0990 AT Lundgren, Carl
0989 AT Lundgren, Michele
1774 AT Lundwall, Sam J
2403 AT Lunney, Frank
0879 AT Luserke, Uwe
0743 AT Lyau, Brad
0407 AT Lyn-Waitsman, Barry
0408 AT Lyn-Waitsman, Mandy
0643 AT Lynch, Dick
0644 AT Lynch, Nicki
0353 AT Macaran, Melora
2398 AT MacLaney, Thomas
2442 AT Mallett, Carole-Anne
0769 AT Mangan, Lois H
2351 AT Marshall-Potter, Jon
1252 AT Martin, Diane
2502 AT Martin, Keith
0684 AT Mason, Linda
1171 AT Mastrigt, R van
1857 AT Matheny, Charles
0511 AT Mathioscheck, Christian
2450 SU McCallum, Douglas
1845 AT McConnell, Dheekun
2565 SU McCoy, Sean
2408 AT McCutcheon, Kay
2406 AT McDonald, Wendy
0061 AT McFadden, Malinda
2488 AT McGee, Brian Hugh
1837 AT McGeehan, Bernie
1838 AT McKenzie, Margaret
1839 AT McKenzie, Michael
1266 AT McMurrian, Althea
0777 AT Meier, Wes
0778 AT Meier, Wilma
1062 AT Meltner, Ken
2431 AT Meskys, Edmund R.
2528 AT Meyer, Kathleen
1832 SU Miller, Alan F
1833 AT Miller, Ben W
2544 AT Miller, Glenda
1831 AT Miller, Sasha
2603 AT Minnis, Roger A.
0456 AT Morgan, Chris
2539 AC Morgan, Jason
2540 AT Morgan, Karen
0457 AT Morgan, Pauline
1819 AT Morris, Roger
2504 AT Morris, Simon
2375 AT Mortimer, Stephen
2422 SU Mrkoci, Igor
2354 AT Mulligan, Stephen B.
1094 AT Mullin, Den
0307 AT Nathanson, Phillip M
2456 AT Naylor, Karen
1020 AT Nelson, Michael R
2377 AT Nickols, Kristine
0235 AT Nolte, H.T.F.
2337 AT Noteboom, R.F.
1873 AT Novak, John J
1112 AT O'Donnell, Andrew
2424 AT O'Neil, Patricia Mary
2471 AT Olander, Tom
0654 AT Olanich, Catherine C
2290 AT Olie, Koen
2589 AT Oljnyk, Martha
2331 AT Onderwater, R
1095 AT Osborne, Elizabeth Ann
2392 AT Ottema, Henk
1927 AT Pappas, James J
0599 AT Parente, Lois E
1276 AT Parker, Margaret
1928 AT Parsons, Nigel Gunther
1923 AT Partridge, Mark E
2384 AT Pavlat, Eric
2421 AT Payne, Alan
2405 AT Peasley, Jeff
2568 SU Perkins, Philip
2483 SU Phillips, Carl Maxey
2344 AC Pickering, Annabel
0337 AT Pickering, John
0336 AT Pickering, Frances
2557 SU Pilvinis, James
0878 AT Pinney, Spencer
1236 AT Pirinen, Anetta
1237 AT Pirinen, Pekka
1908 AT Plumlee, Gary L
0636 SU Poe, Stephen D
2477 AT Pohl, Frederik
2364 AT Ponsen, J.L.
2447 SU Porter, Carol
2430 AT Pott, Katherine
2580 AT Powell, James
2595 AC Price-Whelan, Alexa
2594 AT Price, Audrey
0782 SU Prince, Sarah S
2370 AT Pritchard, Lorraine
2371 AT Pritchard, Steve
0078 SU Proctor, Charlotte
1365 AT Prosterman, Steven M.
0606 AT Pruitt, Timothy A
0882 AT Pukallus, Horst
1234 AT Purslow, Allan
2545 AT Pye, Nancy
1363 AT Randall, David
2588 AT Rasmussen, Geraldine
0513 AT Rauscher, Reinhard
2415 AT Redding, Marjorie
2489 AT Reid, Alastair
1962 AT Resnick, Carol
1961 AT Resnick, Mike
0841 AT Ribbens, C
0833 AT Richards, Mark
2407 AT Richardson, Mike
2601 AT Roach, Kharis
2600 AT Roach, Russell
2458 SU Robertson, Andy
2468 SU Robinett, Linda Louise
0729 AT Robison, Mary
1091 AT Rogers, Justin
0980 AT Rogge, Rebekah L.
2472 AT Roimola, Ben
2329 SU Rooy, T Van
2516 SU Rosenberg, Robert
2535 SU Rosenthal, Andrew
2537 AT Roth, Jeannette
2536 AT Roth, Leslie
2512 AT Row, David
0892 AT Ruh, Lawrence A
0283 AT Sachter, L. Ruth
2542 AT Saddler, Linda
2541 AT Saddler, William
2052 AT Sands, Kevin
2361 AT Sands, Lindsay
2420 AT Saxby, Andrew
2373 AT Saxton, Angie
0178 AT Schaap, Peter
2493 AT Schindler Jr, Ludwig
0147 AT Schlosser, David
2495 AT Schmidt, Jurgen
2362 AT Schouten, Herman
0119 AT Schroeder, Larry
2549 AT Score, David
2038 AT Selinger, Gail
1063 AT Semken, Steven C
0807 AT Shane, Randall H.
2030 SU Shattan, Ariel
2455 SU Shearman, Moira
2412 AT Sheller, Otto
2413 AT Sheller, Ruth
2526 AT Shipman, Linda
2506 AT Sinha, Ivan
2022 AT Sinisalo, Johanna
2435 SU Skytt, Carina
1309 AT Slater, Joyce
0179 AT Slater, Ken
pi AT Smit, John Paul
2374 AT Smith, Alison
2012 AT Smith, Frank R
2585 SU Smith, Randal
1162 AT Sneddon, Robert
2570 AT Soediono, Herman
2569 AT Soediono, Prajitno



1016 AT Somer, Tom
 2002 AT Spanoudis, Maki
 2001 AT Spelman, Richard C
 0818 AT Spence, Marty
 0301 AT Spence, Rob
 2465 AT Spix, Claudia
 2466 AT Stock, Nicole
 0771 AT Stein, Michael
 2587 SU Stern, Tom
 2448 AT Stewart, John
 2444 AT Stierner, C.F.
 0832 AT Stone, Geoffrey
 0621 AT Stuck, Duane
 0868 AT Sumiraschi, Mario
 1246 AT Supinen, Pekka
 2409 AT Swieten, Frans van
 2394 AT Swieten, Peter van
 1974 AT Szczesul, Timothy P.
 2519 AT Takeuchi, Shin Suke
 2494 AT Tappe, Andreas
 2511 AT Taylor, Graham
 2359 AT Taylor, Ian M.
 2360 AT Taylor, Kathy
 2473 AT Tenhunen, Eeva-Liisa
 0896 AT Terry, Terelle S.
 2467 AT Thayer, David
 0816 AT Thompson-Kaufmann, Kathleen
 2083 AT Thompson, Carolyn H
 2433 AT Thompson, Don C.
 0701 AT Thompson, Kirk D.
 698 SU Thomson, John
 2484 AT Thornhill, Denise M.
 0313 AT Tillson, Rita
 2078 AT Tilsner, Thomas
 0094 AT Tisell, Jane
 1042 SU Tokar, Susan
 2440 AB Toorn, Lennart van
 2401 AT Torra, Teresa
 2577 AC Trautman, Bryan
 2547 SU Travis, David
 2064 AT Trojan, Bill
 1017 AT Trumpler, Mark
 2343 SU Tucker, Mark
 2429 AT Tumilty-Lazzaro, Cynthia
 0465 AT Turner, Pat
 2357 AT Tyrrell, Madeleine
 2358 AT Tyrrell, Nick
 1093 AT Valcour, Paul
 2584 AT Van Camp, James
 2583 AT Van Camp, Shelley
 1079 AT Van Heteren, Joanne
 2578 AT Van den Akker, Nancy
 1328 AT Van, Anita Dobbs
 1327 AT Van, Eric M.D.
 0315 AT Vasak, Thomas
 2499 AT Veenkamp, J.N.
 0951 AT Venema, F
 2099 AT Vick Jr, Cecil

2446 AT Vines, D.J.
 2339 AT Vink, R.C.
 2096 AT Visser, J
 2097 AT Visser, Ja
 2443 AT Vloet, Heidi van der
 0836 AT Vohl, Thomas
 2474 AT Wade, Graham F.
 2427 AT Wajert, Peggy
 1355 AT Wallenius, Jan
 0851 AT Wallis, Michael
 2486 SU Walton, Ken
 2561 AT Ward, Anthony
 2155 AT Warren, Kenneth T
 0623 AT Warren, Victoria
 2518 AT Waterman, Deborah
 2379 AT Weatherall, Bob
 2378 AT Weatherall, Melanie
 2338 AT Weide, Sjoerd v.d.
 2571 AT Weissinger, Robert
 0715 AT Wessels, Mary Ellen
 2452 AC Westhead, Karen
 2451 AC Westhead, Peter
 2593 AT Whelan, Michael
 2426 SU Wicker, Guy
 2558 AT Wilbanks, Caran
 0709 SU Williams, Betty L.
 0728 AT Winston, Joan
 0649 AT Wolkoff, Lewis H
 2114 AT Wolkoff, Rose Ann
 0752 AT Wooster, Martin Morse
 2602 AT Wright-Minnis, Diane
 0883 AT Zimmermann, Ralf
 2345 AT Zon, Cecile van

grafische verzorging:



drukkerij

rijswijk - den haag



voor al uw drukwerk

070-995757

Mailing label

In the left hand corner of your mailing label you'll find a status code, followed by your membership number and the number of the Progress Report (in this case # 2). New members will also receive Progress Report # 1.

The status codes are:

- SU - Supporting membership
- AT - Attending membership
- AC - Attending child under 14
- AB - Attending child under 3

Please note that we cannot accept 'fannish' names as it makes future identification difficult for the ConFiction Administration. You may, however, add a fannish or funny name to your credentials and we'll keep special track of them for printing it on your badge.

The Flying Dutchman

The second list of the Flying Dutchmen!. Please help us find this person or he will be lost in the Seven Seas. If you see him at conventions or meetings, or if you spot him in fanzines, or if you're acquainted with him, please tell him to get in touch with us. ConFiction wishes him a speedy return to his rightful place on board the Mouse That Roared!

1362 AT Egil Stenseth, Norway



£15 attending
£8 supporting

Contrivance, 63 Drake Road, Chessington, Surrey
1989 BRITISH SCIENCE FICTION CONVENTION

CONTRIVANCE



Anne McCaffrey
M. John Harrison

24-27 March 1989